

INT. BEDROOM – DAY / INT. OFFICE-DAY

This scene intercuts between two settings – Home and Work. At home, Alex, dressed down in nothing more impressive than overalls and a loose-fitting t-shirt, is a stunning woman in her mid to late twenties. At work, Gordon, her husband, busily shuffles through papers while listening to his young bride. He’s a little hurried. As Alex continues with her side of the phone conversation to Gordon, she lies across the bed on her stomach, her legs bent upwards at the knees with her ankles crossed. She’s feeling sexy and she wants to lure her workaholic husband home early by using all of her feminine strengths.

ALEX

Congratulations. I know you’ve worked hard for that account.

Now why don’t you cut out early so we celebrate.

GORDON

Honey, you know I have a million things to do here...

ALEX

(a little more sexy tone)

Baby, it’s been a REALLY long time... No one will notice if you sneak out. You can do that tomorrow.

GORDON

(feeling a little guilty)

Hon, I know it’s been busy here for a while but I promise to make it up to you. We’ll do something this weekend.

ALEX

(teasing)

I’m thinking of doing something a lot more exciting right now...

GORDON

Really? What did you have in mind?

Listening with interest...

GORDON (CONT’D)

Oh really??? Then what?

ALEX

(rattling handcuffs)

You hear that?

GORDON

(intrigued)

What is that?

ALEX

Come and find out...

GORDON

You know... I think this stuff can wait till tomorrow.

ALEX

Good.

GORDON

Be home in an hour...

ALEX

An hour??? I hope I can wait that long.

GORDON

There's a lot of traffic this time of day.

(pause)

I'll get myself home as fast as I can. Ok?

ALEX

That's better... Byeeee.